

HUNGRY EYES

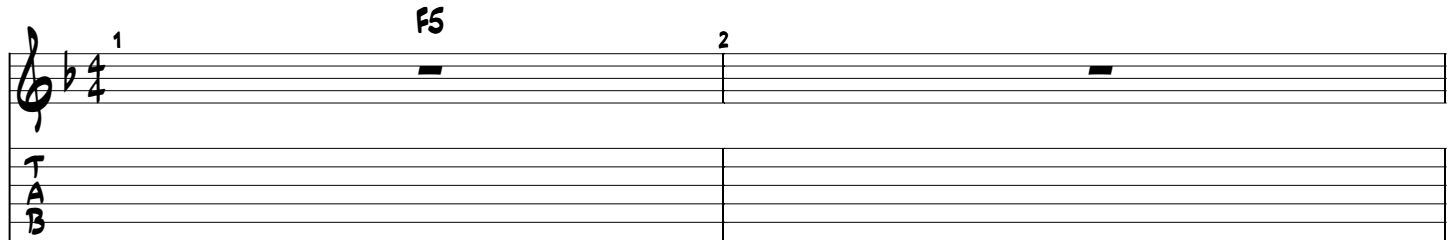
ERIC CARMEN

STANDARD TUNING

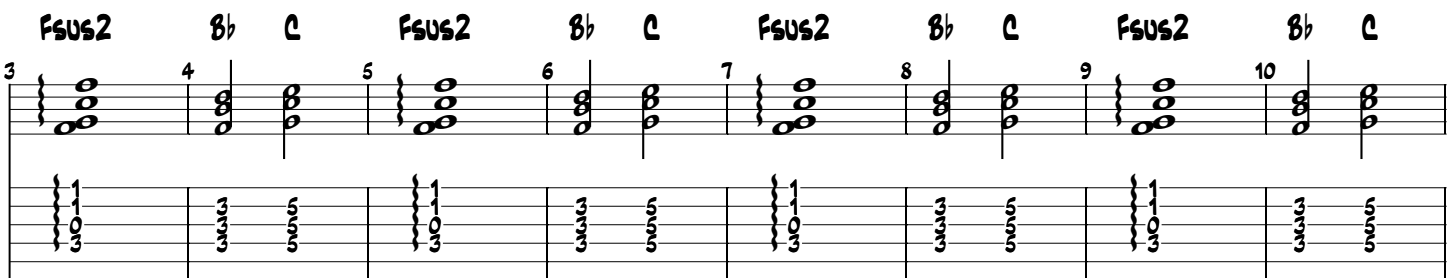
♩ = 111

INTRO

1 **F5** 2

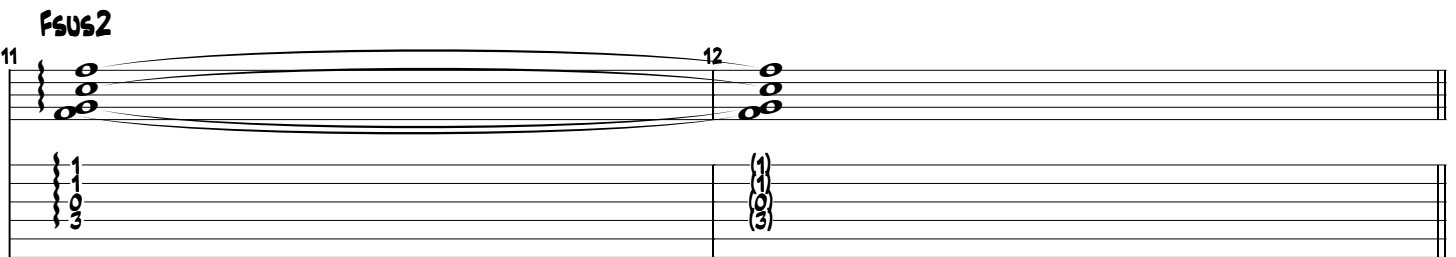


Fsus2 **Bb** **C** **Fsus2** **Bb** **C** **Fsus2** **Bb** **C** **Fsus2** **Bb** **C**



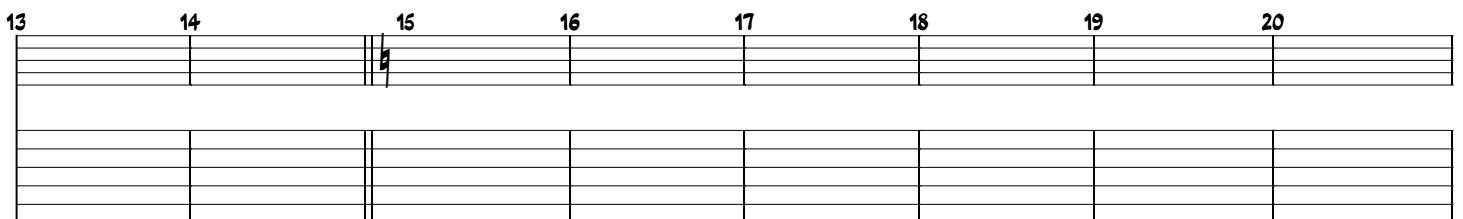
Fsus2

11 12

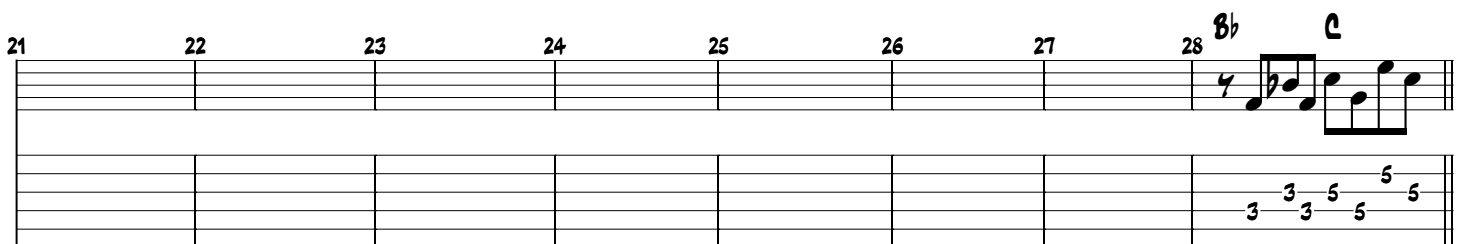


A VERSE

13 14 15 16 17 18 19 20



21 22 23 24 25 26 27 28 **Bb** **C**



B CHORUS

29 **F#US2** 30 **Bb C** 31 **F#US2** 32 **Bb C** 33 **F#US2** 34 **Bb C** 35 **F#US2** 36 **Bb C**

P.M. -----

3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5

C INTERLUDE

37 **F#US2** 38

A VERSE 2

39 40 41 42 43 44 45 46

47 48 49 50 51 52 **Bb C**

7 3 3 3 5 5 5

B CHORUS 2

53 **F#US2** 54 **Bb C** 55 **F#US2** 56 **Bb C** 57 **F#US2** 58 **Bb C** 59 **F#US2** 60 **Bb C**

P.M. -----

3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5

61 **F#US2** 62 **Bb C** 63 **F#US2** 64 **Bb C** 65 **F#US2** 66 **Bb C** 67 **F#US2** 68 **Bb C**

P.M. -----

3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5

BRIDGE

69 **Dm** **C/D** 70 **Dm** **C/D** 71 **Dm** **C/D** 72 **Dm** **C/D**

P.M. ----- 1

13 15 13 12 14 12 14 8 9 0

12 14 12 15 13 12 14 8 9 0

73 **Dm** **C/D** 74 **Dm** **C/D** 75 **Dm** **Bb** **C** 76 **Dm** **C/D**

P.M. ----- 1

13 15 13 12 14 12 14 8 9 0

12 14 12 15 13 12 14 8 9 0

SAX SOLO

77 **F#sus2** **Bb** **C** 78 **F#sus2** **Bb** **C** 79 **F#sus2** **Bb** **C** 80 **F#sus2** **Bb** **C** 81 **F#sus2** **Bb** **C** 82 **F#sus2** **Bb** **C** 83 **F#sus2** **Bb** **C** 84 **F#sus2** **Bb** **C**

P.M. ----- 1

3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5

CHORUS 3

85 **F#sus2** **Bb** **C** 86 **F#sus2** **Bb** **C** 87 **F#sus2** **Bb** **C** 88 **F#sus2** **Bb** **C** 89 **F#sus2** **Bb** **C** 90 **F#sus2** **Bb** **C** 91 **F#sus2** **Bb** **C** 92 **F#sus2** **Bb** **C**

P.M. ----- 1

3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5

OUTRO CHORUS

93 **F#sus2** **Bb** **C** 94 **F#sus2** **Bb** **C** 95 **F#sus2** **Bb** **C** 96 **F#sus2** **Bb** **C** 97 **F#sus2** **Bb** **C** 98 **F#sus2** **Bb** **C** 99 **F#sus2** **Bb** **C** 100 **F#sus2** **Bb** **C** **FADE OUT**

P.M. ----- 1

3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5